



SÃO PAULO  
COMPANHIA DE  
DANÇA

## São Paulo Dance Company performs in Fribourg

São Paulo Dance Company (SPCD), maintained by the Government of the State of São Paulo and directed by Inês Bogéa, Ph.D. in Arts, dancer, documentary filmmaker and writer, performs in Fribourg for the first time. The show is part of SPDC's 2019 international tour. *The Seasons* (2014), by Édouard Lock and *Gnawa* (2005), by Nacho Duato, compose the programs.

Édouard Lock revitalizes the sense memory of dance in *The Seasons*. In the scene you can observe several layers, which interact or interferes with each other – dance, music, set and light – which will be recognized from the perception of the viewer. Each element that presents interferes and creates new relationship, both for the audience, as to who is on the scene. Lock was the great winner of **Montréal Prix de la Danse** on November 2016 by this choreography created specially for SPDC.

*Gnawa* was inspired by the nature of Valencia, surrounded by the sea and the sun, and by Mediterranean aromas, colors and flavors. The Gnawas are a mystical Islamic fellowship. Duato is interested in gravity and the use of the solo as key elements to constitute his dance.

"We are very happy to show the dance that is made in Brazil by performing important creations signed by Brazilian and international choreographers and also restages, that are so important for the dance scene in the world", says Inês Bogéa, artistic director of São Paulo Dance Company. "We want to show Brazil in movement. Each dance reveals the meeting of the bodies and emotions and it reverberates inside us. SPCD dancers have passion and on stage they show the energy and joy of being there".

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### TO KNOW MORE ABOUT THE CHOREOGRAPHIES:

#### **The Seasons (2014)**

**Choreography:** Édouard Lock

**Original music:** *The Seasons*, Gavin Bryars, published by Schott Music Ltd, and performed live by Percorso Ensemble, directed por Ricardo Bolonia

**Set design:** Armand Vaillancourt

**Costume design:** Liz Vandal (woman), Édouard Lock (men)

**World Premiere:** 2014, Teatro José de Castro Mendes, Campinas, Brazil

**Duration:** 50 minutes with 12 dancers

The images created by Édouard Lock in *The Seasons* revitalize - become alive again - the sense memory of dance. In the scene you can observe several layers, which interact or interfere with each other - dance, music, scenery and light - which will be reorganized from the perception of the viewer. Each element that presents interferes and creates new relationships, both for the audience, as to who is on the scene. Each gesture has its counterpart in a movement of light that cuts the space as a live edition of what you see. At the same time, it creates options for the viewer while focusing on different elements of the scene. The choreographer uses the current vocabulary of dance in a number of large energy and extreme intensity. The sign wavers between vigorous movements - sometimes fluid, sometimes angular - and very gently. Slowness and speed permeate intense scenes, the speed of thought, disorienting our perception.

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### **GNAWA (2005)**

**Choreography:** Nacho Duato

**Music:** Hassan Hakmoun, Adam Rudolph, Juan Alberto Arteche, Javier Paxariño, Rabih Abou-Khalil, Velez, Kusur and Sarkissian

**Restaging:** Hilde Koch and Tony Fabre (1964-2013)

**Organization and original production:** Carlos Iturrioz Mediart Producciones SL (Spain)

**Costumes:** Luis Devota and Modesto Lomba

**Lighting:** Nicolás Fischtel

**World Premiere:** 2005, Hubbard Street Dance Chicago, Chicago

**SPCD Premiere:** 2009, Teatro Sérgio Cardoso, São Paulo, Brazil

**Duration:** 21 minutes with 14 dancers

Nacho Duato was inspired by the nature of Valencia, surrounded by sea and sun, and by Mediterranean aromas, colors and flavors, to create *Gnawa*. The *Gnawas* are a mystical Islamic fellowship. Duato is interested in gravity and the use of the solo as key elements in constituting his dance. This interest is renewed in a ritualistic tone involving a musical trance that leads to (and is driven by) the movement of the bodies.

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### [Video](#)

Gnawa de Nacho Duato and *The Seasons* do Marco Goecke

<https://drive.google.com/drive/folders/1eqm4-BZkbUp6Ye6FAEzGQhvgcHizKLsL?usp=sharing>

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## SÃO PAULO DANCE COMPANY

Artistic direction | Inês Bogéa

Created in January 2008 by the Government of the State of São Paulo, São Paulo Companhia de Dança (SPCD) is directed by Inês Bogéa, Ph.D. in Arts, dancer, documentary filmmaker and writer.

Throughout this period, the Company has been seen by an audience of more than 600.000 people in different countries (Argentina, Austria, Belgium, Canada, Chile, Colombia, France, Germany, Holland, Israel, Italy, Luxembourg, Paraguay, Switzerland, United States of America, Uruguay), experiencing approximately 125 cities, totaling more than 763 performances. The Company has a varied repertoire, ranging from classical to contemporary. Recognized by specialized critics as one of the main dance companies of Latin America, since its creation, the Company has produced 55 choreographies: 32 creations\* of great names of international dance like: Edouard Lock, Richard Siegal, Marco Goecke; some great Brazilian choreographers, as: Rodrigo Pederneiras, Henrique Rodovalho e Jomar Mesquita and 24 restagings\*\* of works from Jirí Kylián, William Forsythe, George Balanchine among others.

SPCD searches for a connection with the audience by curiosity and perception of the dance world in motion. The programs shows the variety of the repertoire of SPCD and the dynamics of Brazilian dancers. They have passion and on stage show the energy and joy of being there. The dancers are versatile and able to move from the classical to the contemporary dance with a particular accent. The Company is a meeting place of distinct artists – such as choreographers, light designers, photographers, guest lecturers, restagers, writers, artists, cartoonists, musicians, costume designers and others.

The Educational and Audience Formation Programs, another strand of action of SPCD, are divided into: Lecture For Educators, in which we have the opportunity to dialogue about the backstage of this art; Dance Workshops, a meeting to experience the daily life of the dancers; Open Performance for Students and Senior Citizens, in which the proposal is to see, hear and perceive the dance world; Dança em Rede (Dance Network), an online dance encyclopedia on the Company's website and a series of 34 documentaries about the History of Dance in Brazil.

\*Creations: *Polígono Revisitado* by **Alessio Silvestrin**; *Ballo* by **Ricardo Scheir**; *Entreato* by **Paulo Caldas**; *Passanoite* by **Daniela Cardim**; *Os Duplos* by **Maurício de Oliveira**; *Inquieto* and *Melhor Único Dia* by **Henrique Rodovalho**; *Bachiana N°1* by **Rodrigo Pederneiras**; *Pormenores* by **Alex Neoral**; *Mamihlapinatapai* and *Ngali* by **Jomar Mesquita**; *Azougue* by **Rui Moreira**; *Vadiando* by **Ana Vitória**; *Utopia ou o Lugar Que Não Existe* by **Luis Fernando Bongiovanni**; *Peekaboo* by **Marco Goecke**; *Romeo e Juliet* and *Pulcinella*, by **Giovanni di Palma**; *Black Swan Grand Pas de Deux*, *La Sylphide*, *Le Spectre de La Rose* and *Swan Lake Act II*, by **Mario Galizzi**; *The Seasons* by **Édouard Lock**; *Bingo!* by **Rafael Gomes**; *GEN* by **Cassi Abranches**; *Céu Cinzento* and *Primavera Fria* by **Clébio Oliveira**; *Litoral* by **Maurico Wainrot**; *Epiderme* by **Binho Pacheco**; *O*

*Sonho de Dom Quixote* by **Márcia Haydée**; *Six Odd Pearls* by **Richard Siegal**; *Pivô* by **Fabiano Lima**; *Raymonda Suite* by **Guivalde de Almeida**.

\*\*Restagings: *Les Noces* by **Bronislava Nijinska**; *Serenade, Tchaikovsky Pas de Deux* and *Theme and Variations* by **George Balanchine**; *Dom Quixote Grand Pas de Deux* by **Petipa**; *The Nutcraker Grand Pas de Deux* by **Petipa and Ivanov**; *Prélude à l'après-midi d'un Faune* by **Marie Chouinard**; *Legend* by **John Cranko**; *Ballet 101* by **Eric Gauthier**; *Gnawa and Por Vos Muero* by **Nacho Duato**; *Sechs Tänze, Petite Mort, Indigo Rose* and *14'20"* by **Jirí Kylián**; *Supernova* and *Firebird*, by **Marco Goecke**; *In the Middle, Somewhat Elevated* and *Workwithinwork* by **William Forsythe**; *Le Corsaire Grand Pas de Deux* by Petipa; *Suite For Two Pianos* by **Uwe Scholz**; *Love Fairy* and *Carmen Pas De Deux*, by **Marcia Haydée**; *Talismã Pas de Deux* by **Pablo Aharonian**.

### Highlights:

In just 10 years of existence, the Company has received the recognition of its work by important names of the Brazilian and international press:

Best dance performances in 2012 with *Bachiana nº 1* by Rodrigo Pederneiras, 2013 with *Romeo and Juliet* by Giovanni Di Palma, 2014 with *The Seasons* by Édouard Lock, 2015 with *Indigo Rose* by Jirí Kylián, 2016 with *Ngali* by Jomar Mesquita and 2017 with *Swan Lake Act II* by Mario Galizzi by *Folha de São Paulo* and *Revista Veja*, two of the main Brazilian newspaper and magazine.

In 2017, SPCD received the Gütesiegel 2016/2017 award in the category of best Performance of the Year and best Dance Company by popular vote in Gutersloh (Germany).

The Company has also been nominated for the *Tanz Jahrbuch 2017* (Dance Yearbook 2017) as best Performance of the Year by the dance critic Nicole Strecker of Cologne, in the magazine *TANZ MAGAZINE* (Germany).

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