

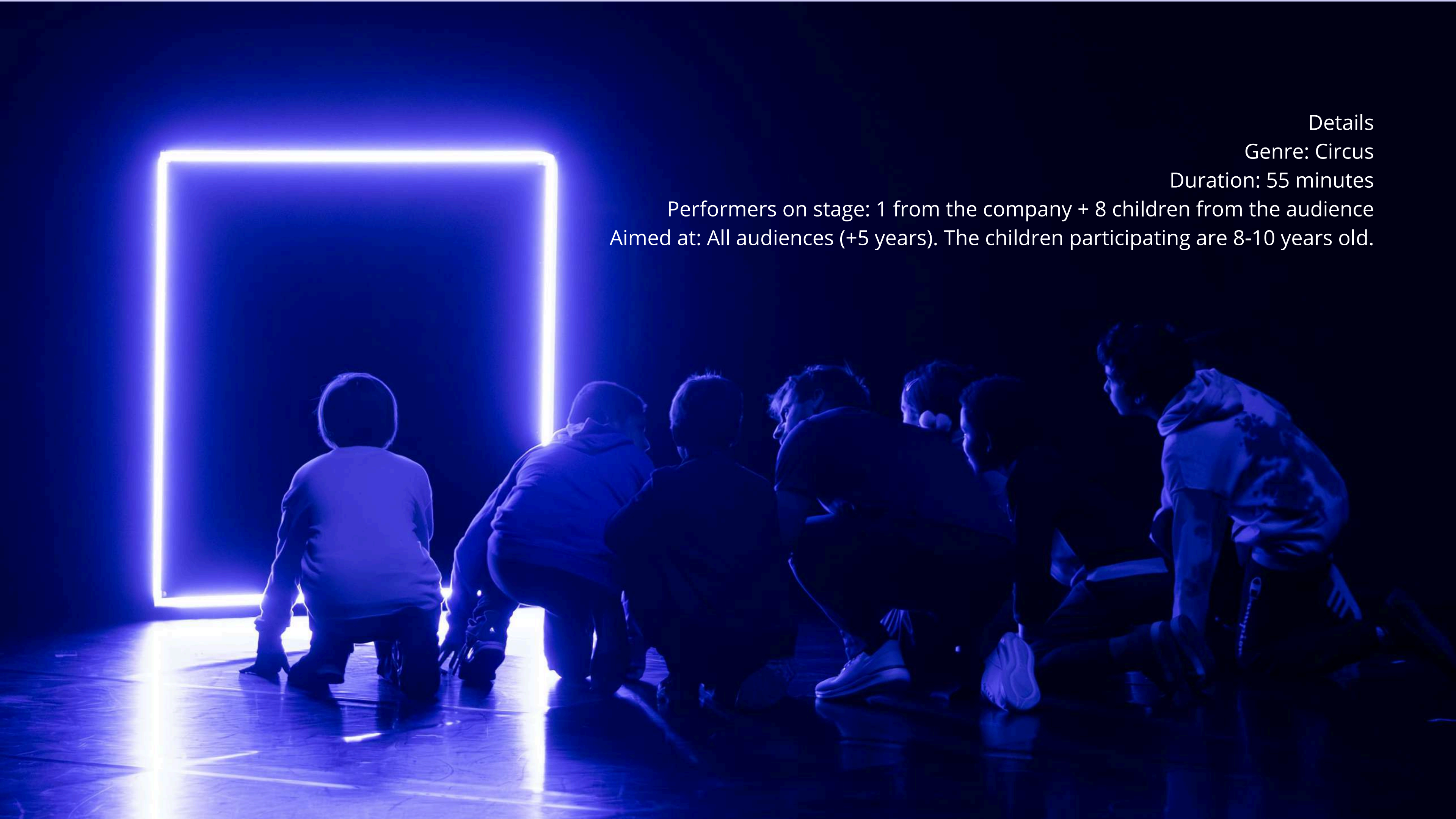
TO COPY

ANIMAL RELIGION



Copy is a show that explores the idea that in this contemporary society being original is seen as good while copying is seen as bad. It is an idea that we have integrated, but which is actually based on a fallacy, since originality and copying are two sides of the same coin and the truth is that one cannot exist without the other.





Details

Genre: Circus

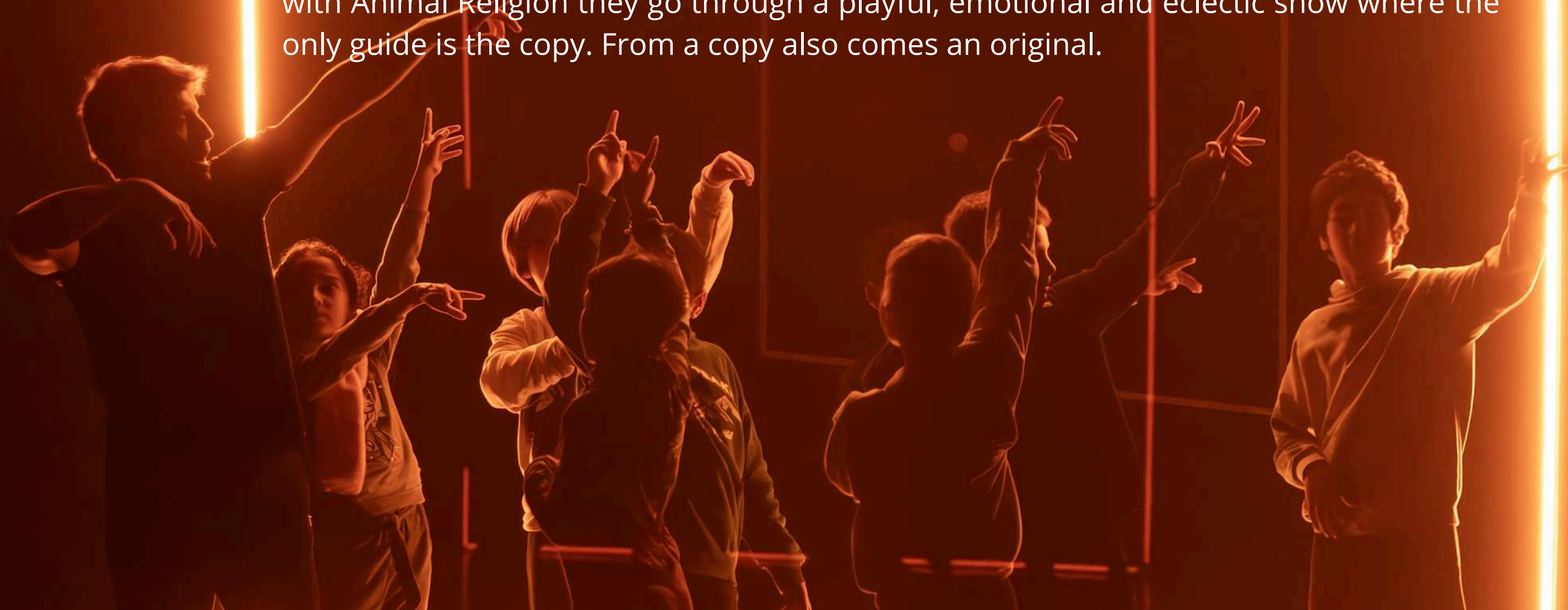
Duration: 55 minutes

Performers on stage: 1 from the company + 8 children from the audience
Aimed at: All audiences (+5 years). The children participating are 8-10 years old.

Synopsis

Copying has a bad reputation. The thinking around this act is pejorative, of little originality, of few individual ideas and, therefore, of little personality. And it is a surprising fact because, in reality, as social beings that we are, from the moment we are born until we die we always copy. We copy how others speak, how they move, how they express themselves, how they dress, what opinions they have... In reality, copying is quite natural. We all copy each other and thanks to this fact we connect, we learn and make others learn and, in this way, society evolves.

Copy is a show that invites a group of boys and girls aged 8 to 10 to the stage. This group has not done any rehearsal or preparation before entering the scene. Together with Animal Religion they go through a playful, emotional and eclectic show where the only guide is the copy. From a copy also comes an original.



Comments from children on and off stage

"I felt like a caveman"

"They were doing a ritual"

"Interaction, intrigue and improvisation"

"We were invoking something"

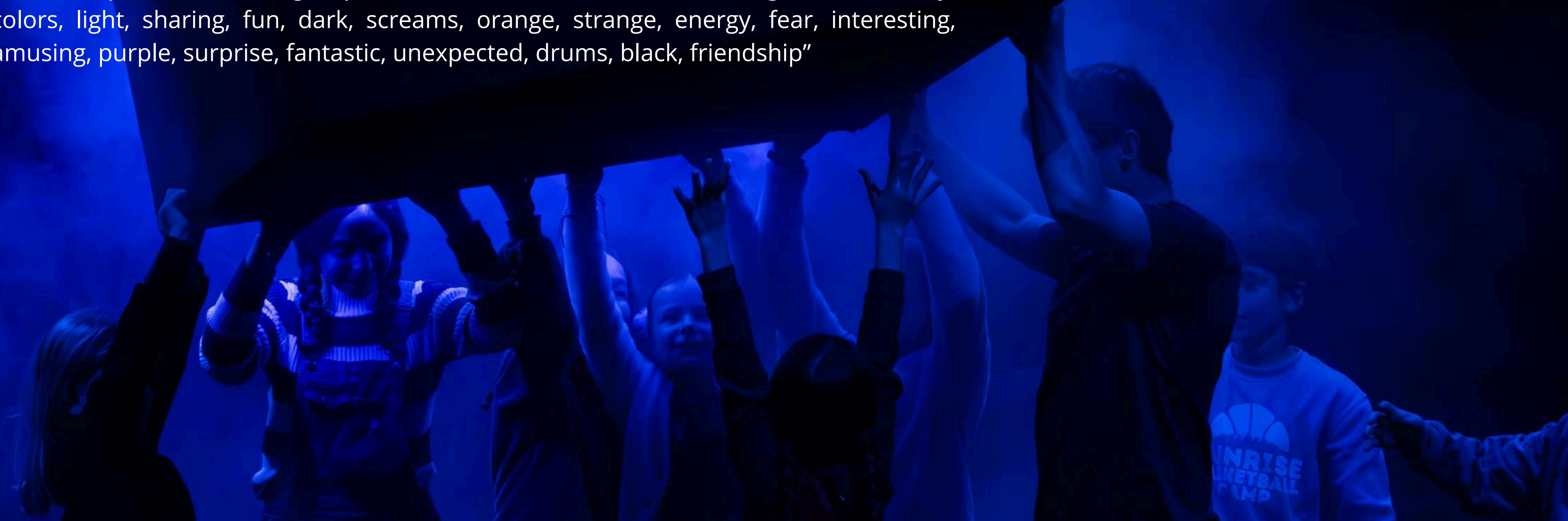
"Repeating noises was cool"

"Like a gorilla we didn't know what we were doing"

"I saw unity" - a teacher

Title proposed by children: "The wild life"

One word per child from a group: "Water, sea, red, blue, curious, orange, waves, funny, colors, light, sharing, fun, dark, screams, orange, strange, energy, fear, interesting, amusing, purple, surprise, fantastic, unexpected, drums, black, friendship"



BIO

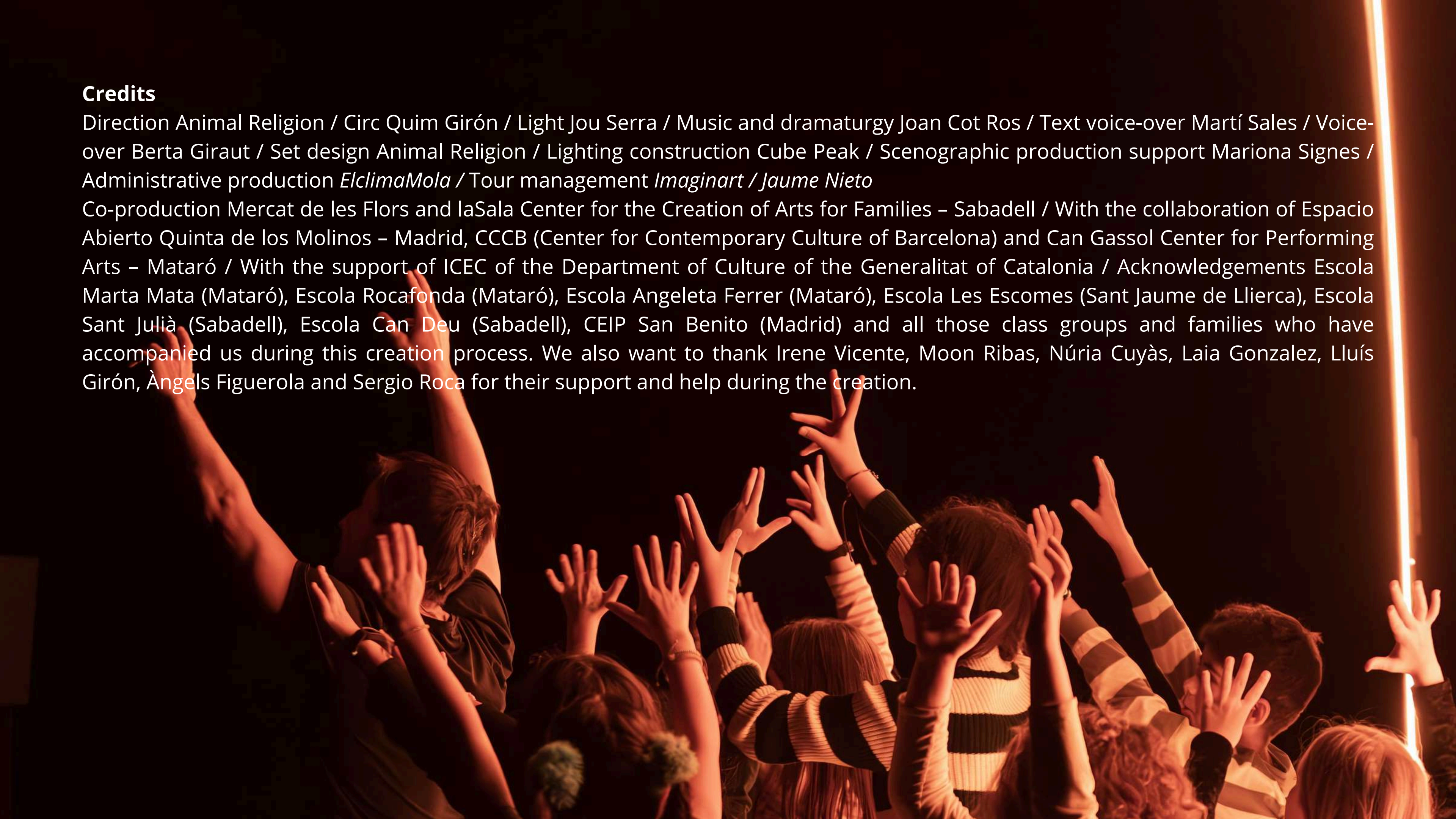
Animal Religion is a circus company interested in exploring new paths within contemporary circus and interdisciplinarity. It is characterized by a contemporary vision of the performing arts, with a strong use of light, sound and various technologies to create. In its 12-year career, it has produced numerous shows in very different formats: from street shows to conventional theater, to itinerant or site-specific. During its career, it has received commissions from the TNC. (National Theater of Catalonia), Mercat de les Flors, laSala, Festival elPetit, Barcelona City Council, Fira Tàrrrega, Festival TNT and the Auditori de Barcelona. It has received several awards and recognitions, notably the Special City of Barcelona Award for the show Sifonòfor in 2016.



Credits

Direction Animal Religion / Circ Quim Girón / Light Jou Serra / Music and dramaturgy Joan Cot Ros / Text voice-over Martí Sales / Voice-over Berta Giraut / Set design Animal Religion / Lighting construction Cube Peak / Scenographic production support Mariona Signes / Administrative production *ElclimaMola* / Tour management *Imaginart* / *Jaume Nieto*

Co-production Mercat de les Flors and laSala Center for the Creation of Arts for Families – Sabadell / With the collaboration of Espacio Abierto Quinta de los Molinos – Madrid, CCCB (Center for Contemporary Culture of Barcelona) and Can Gassol Center for Performing Arts – Mataró / With the support of ICEC of the Department of Culture of the Generalitat of Catalonia / Acknowledgements Escola Marta Mata (Mataró), Escola Rocafonda (Mataró), Escola Angeleta Ferrer (Mataró), Escola Les Escomes (Sant Jaume de Llierca), Escola Sant Julià (Sabadell), Escola Can Deu (Sabadell), CEIP San Benito (Madrid) and all those class groups and families who have accompanied us during this creation process. We also want to thank Irene Vicente, Moon Ribas, Núria Cuyàs, Laia Gonzalez, Lluís Girón, Àngels Figuerola and Sergio Roca for their support and help during the creation.



News

It unfolds before us as a visually powerful and highly sophisticated spectacle." - Omar Khan
[Full review](#)



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